

DIY Feminist Archival Practices for Researchers

Rachel Thomson, Ester McGeeney, Niamh Moore, Alison Ronan, Sharon Webb
with Rosie Gahnstrom and David Banks

Project Team for *'Reanimating data: experimenting with people, place and archives'*

<http://reanimatingdata.co.uk>

@reanimatingdata

DIY feminist archiving

- What is feminist archiving for us
- What is the Reanimating Data (RAD) project
- Using Omeka as an archiving platform
- Introducing our archive: Feminist Approaches to Youth Sexualities (FAYS)
- Experimenting with the FAYS archive
- What is feminist archiving for you
- Curating an exhibition of feminism together

**diy feminist archiving
as weaving
a 'cat's cradle'
(Haraway 1994)**



open data movement
community archiving
feminist history-making
the archival turn
archival theory and
practice
reusing qualitative data
feminist archiving
archivists
researchers
activists

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Introducing the Reanimating Data Project

Re-animating data: Experiments with people, places and archives

<http://reanimatingdata.co.uk/>



Re-animating data: Experiments with people, places and archives

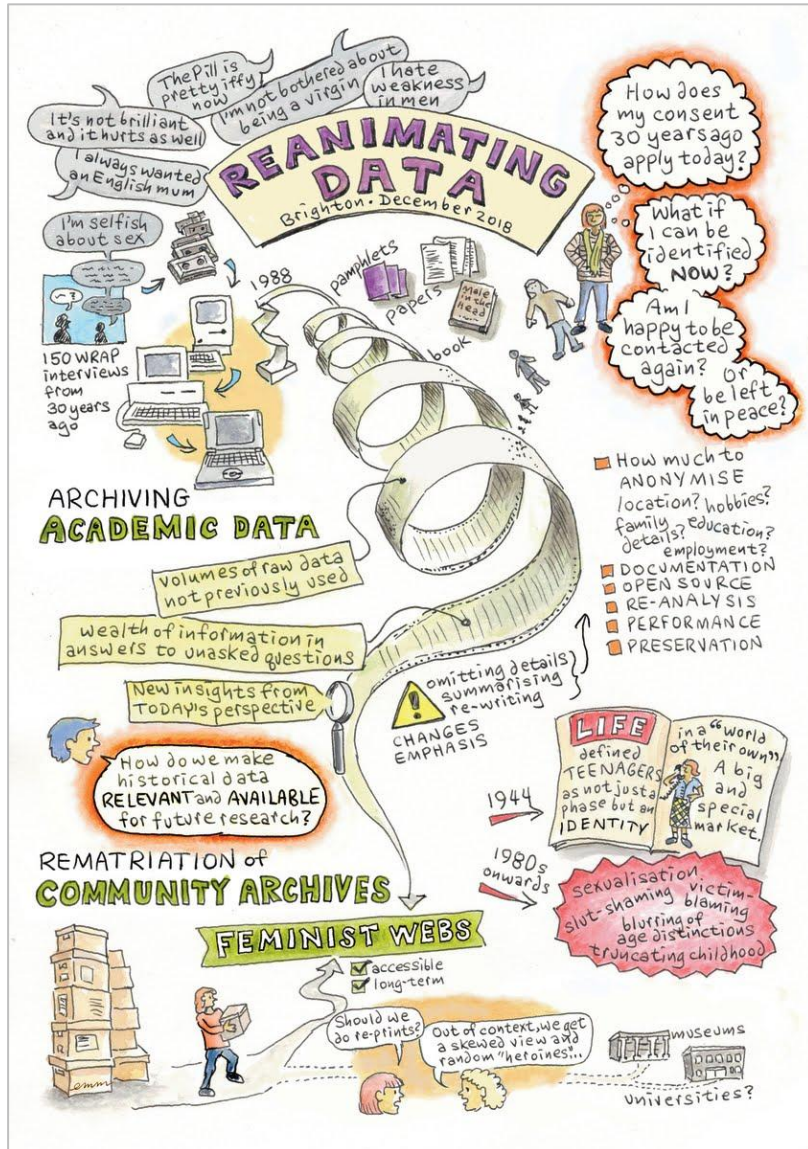
<http://reanimatingdata.co.uk/>



1. **Re-visiting** a social science dataset – the Women, Risk and AIDS project (WRAP): 150 interviews with young women across Manchester and London, 1988–1990
 - (how) can we archive this data?

Re-animating data: Experiments with people, places and archives

<http://reanimatingdata.co.uk/>



1. **Re-visiting** a social science dataset – the Women, Risk and AIDS project (WRAP): 150 interviews with young women across Manchester and London, 1988–1990
 - (how) can we archive this data?
2. **Re-matriating** the data: what does it mean to bring the data back to Manchester?
 - drawing on indigenous feminist theory (Muthien n.d.); Moro 2018; Tuck 2011; Gaztambide-Fernández 2013)
 - are interviews an 'ambivalent gift' (Diprose 2012; Hird 2010)?
 - <http://reanimatingdata.co.uk/uncategorized/queer-rematriation/>

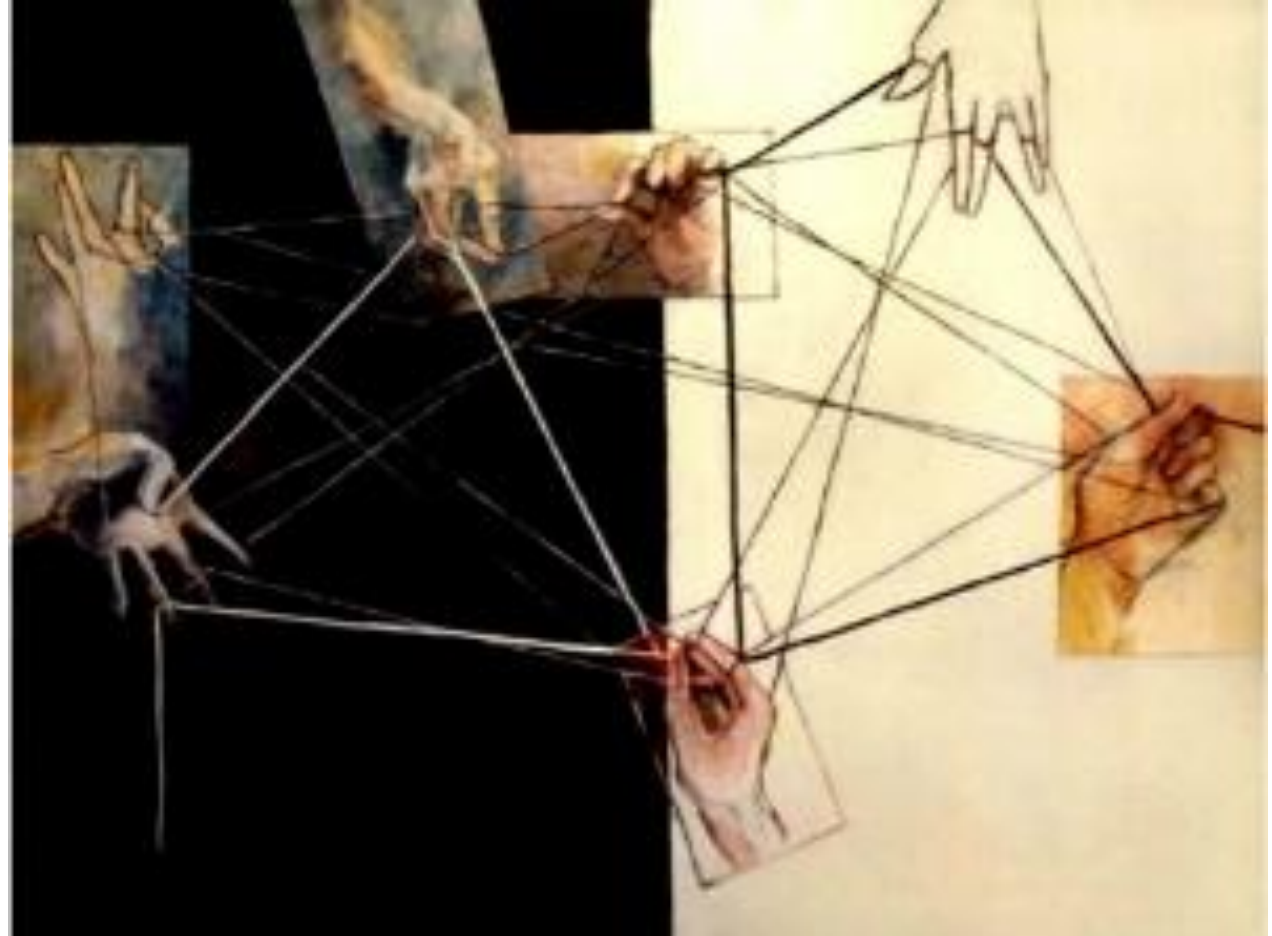
Re-animating data: Experiments with people, places and archives

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2. **Re-matriating** the data: what does it mean to bring the data back to Manchester?
 - are interviews an ‘ambivalent gift’ (Diprose 2012; Hird 2010)?
3. **Re-animating** the data – **collaborating** with Feminist Webs in Manchester, a feminist youth work community archive, and their participatory archival practices – and **experimenting** with the data, curate some new stories and create open educational resources

- a need for inventive ethics
- an ethic of care-full risk
- ethical practice as a collaborative achievement



Access Now

Omeka.org

Omeka S

Omeka Classic

Omeka.net

Omeka Classic

Omeka Classic is a web publishing platform for sharing digital collections and creating media-rich online exhibits.

Download v2.7.1



SERIOUS WEB PUBLISHING

Create complex narratives and share rich collections, adhering to Dublin Core standards with Omeka Classic on your server, designed for scholars, museums, libraries, archives, and enthusiasts.

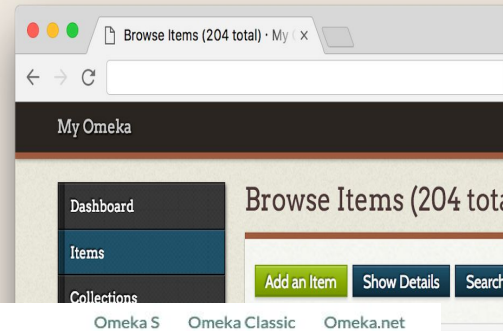


SIMPLE TO USE

Our "five-minute setup" makes launching an online exhibition as easy as launching a blog. No code knowledge required.



COST-EFFECTIVE DESIGN



Omeka S

Omeka S is a next-generation web publishing platform for institutions interested in connecting digital cultural heritage collections with other resources online.

Download v3.0.1

OR


Try the sandbox

Access Now & in the Future


Library Repositories

Figshare at Sussex

https://sussex.figshare.com/collections/Women_s_Risk_and_Aid_Project_Manchester_1989-1990/4433834/2



[Browse](#)



Women, Risk and AIDS Project, Manchester, 1989-1990

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During the AIDS crisis of the late 1980s the ESRC commissioned a programme of social research investigating the sexual behaviour and values of the British population. One of these studies was the Women, Risk and AIDS Project, which sought to understand sex, risk and danger for young women. Led by feminist sociologists the project used interview methods with 148 women aged 16-21 living in Manchester and London between 1988-1990. The project was ground-breaking in documenting and problematising heterosexual cultures, shaping feminist health education responses. With the support of the Leverhulme Trust, the research was extended in 1991-2 to include interviews with 46 London-based young men. In addition to a range of articles the research was published in 1998 as a book (Holland et al.) The male in the head: young people, heterosexuality and power (Tufnell Press). In 2018 ESRC funding was secured to archive, share and reanimate this data set.

The interviews were conducted in Manchester between 1989-90 by Rachel Thomson

[Read more](#)

FUNDING

ES/R009538/1

CITE THIS COLLECTION

Thomson, Rachel (2020): Women, Risk and AIDS Project, Manchester, 1989-1990. University of Sussex. Collection. <https://doi.org/10.25377/sussex.c.4433834.v2>

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Select your citation style and then place your mouse over the citation text to select it.

or [cite all items](#)


REFERENCES

- <http://www.reanimatingdata.co.uk>

272 views

0 citations

3



AUTHORS

[Rachel Thomson](#)

CATEGORIES

- [Sociology](#)

KEYWORD(S)

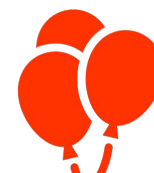
Manchester

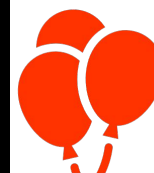
WRAP Data

**Showcasing our
archive!**

Feminist Approaches to Youth Sexualities
<https://archives.reanimatingdata.co.uk/>









Creative use of the archive!

Links to videos showing our archive in action:

<https://www.youtube.com/watch?v=SO93crRQXjQ>

<https://www.youtube.com/watch?v=zsh8B8wgzZI>



diy feminist archiving

- Feminist archives as a site of a feminist imaginary
- time travel and wormholes
- collaborative, diy and dit
- archiving as 'boundary object' (Susan Leigh Star)
- transdisciplinary
- an inventive ethic of care-full risk
- taking care of feminism's histories
- 'staying with the trouble'
- weaving a cat's cradle
- archiving as remembering otherwise, as a project of worlding
- queer rematriation
- diffracting, not reflecting, a record of history, of passage, of making a difference in the world
- accessibility - to participants and communities



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**what is feminist
archiving for you?**

<https://pad.riseup.net/p/FeministArchiving-keep>

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curating feminist objects